



KWESI PHILLIPS

kwesi@kwesiphillipsacting.com • +1 509 270 5410 • kwesiphillipsacting.com

Height: 6' 4" / 193cm • **Hair:** Brown • **Eyes:** Brown • He/Him

Film & Commercial

Cleansing (Short)	Andre (Lead)	Dir. Matthew Rush
Dynamo Dream (Web series)	Kelly Two-Eyes (Supporting)	Dir. Ian Hubert
Damp (Short)	Lead Man (Lead)	Dir. Annie Barry
Qualtrics Global Health & Safety (Ad)	Injury prone employee (Hero)	Dir. Thomas Ackels
KRYPTONIGHT (Short)	Flashlite (Supporting)	Dir. Robert Bojorquez
The Conjunction (Short)	Izzy Starshine (Supporting)	Dir. Roxy Ewing
Barns Wide Open (Short)	Sam (Lead)	Dir. Robert Bojorquez
Fresh Slice (Short)	Dave (Supporting)	Dir. Robert Bojorquez
Inner Demons (Short)	Sada (Ensemble)	Dir. Robert Bojorquez
All My Planets (Short)	Comms Officer Phillips (Supporting)	Dir. Roxy Ewing
The Game of Kubb (Short)	Robin Jackson (Supporting)	Dir. Jacob Foltz

Theater

Who’s High - An Improv Show	Ensemble member	Bandit Theater, Annie Barry
Funhouse V	The Assistant/Speaker of the House	Funhouse Anthology, Brian Toews
Funhouse IV	Joss/Ghost/The Judge/Student A/The Masked Monster/Young Girl	Funhouse Anthology, Brian Toews
Funhouse III	The Driver/Jimmy	Funhouse Anthology, Brian Toews

Training/Education

Improv	Upright Citizens Brigade (UCB)	Los Angeles
Stunt Training	Daniel Locicero	Los Angeles
Improv	Bandit Theater	Seattle
Dance	Afro Dance Seattle	Seattle
Writing	Greg Tindale	Seattle
Fight Choreography	Greg Kevin Delaney	Seattle
B.S., Comparative Media Studies	Massachusetts Institute of Technology (MIT)	Boston

Skills

<u>Music</u>	<u>Demographic/Cultural</u>	<u>Movement</u>
Singing - Tenor	Ages 20 - 35	Dance (Hip Hop, Afro, Contemporary)
Percussion - Drumset	Race: Black, African American, Ghanaian, Mixed Race	Athletics/Track and Field
Percussion - Djembe/African Drums	Accents: American regional, UK English, West African & Regional African, Jamaican	Soccer
Ukulele		Basketball
		Swimming
		Boxing